

Kunkel's Standard Piano Solos.

PIECES MARKED [R. E.] ARE IN KUNKEL'S ROYAL EDITION.

Alden, J. C., Jr. Satejtu-Polka of Concert.....	1 00	Heller, Stephen. Tarentelle-Souvenir de Naples, in A flat, Op. 82 [R. E.].....	50	Neustadt, Ch. Souvenir de Marie Therese—Gavotte [R. E.].....	35
Anonymous. Impromptu [R. E.].....	60	Heller-Schubert. Trot (Die Furelle) —Transcription.....	60	Nicodé, Jean Louis. Barcarolle, Op. 13, No. 3 [R. E.].....	25
Arditi, Luigi. L'Ingenue—Gavotte [R. E.].....	35	Henselt, Adolph. Liedlein (Love Song), Op. 5, No. 11 [R. E.].....	25	Pape, Willie. Bonnie Doon; Bonnie Dundee [R. E.].....	75
Becker, Emilie A. Heavenly Voice—Nocturne.....	60	Heymann, Carl. Elfenpfeil (Play of the Elves), Op. 7, Etude de Concert [R. E.].....	60	Pauer, Ernest. La Cascade, Op. 37 [R. E.].....	60
Blumenthal, Jacques. Deux Angles, Les (The Two Angels)—Op. 8, [R. E.].....	75	Hoelzel, Gustav. Hope—Song without Words [R. E.].....	25	Preyer, C. A. Dance Fantastique.....	60
La Source, Op. 1, [R. E.].....	60	Hollinder, Gustav. Spinnriedel [R. E.].....	60	Dane Hongroise, Op. 25.....	75
Buecherini, Luigi. Minuet Célèbre, Op. 121, [R. E.].....	35	Huchten, Franz. La Rose, (Ada to Alexia), Variations, Op. 36, [R. E.].....	75	Fest Polonaise.....	60
Brandels, Frederiek. Gavotte, in A minor [R. E.].....	75	Hummel, Johann Nepomuk. Rondo Célèbre in C Op. 63 [R. E.].....	35	Prudent, Emile. Feu-Follet (Will-o'-the-Wisp) [R. E.].....	75
Braslin-Wagner. Feuerzauber (Magic Fire), aus Richard Wagner's Walküre [R. E.].....	75	Jadassohn, Salomon. Air de Ballet, Op. 26, No. 3 [R. E.].....	25	Ravina, Henri. Fleecy Clouds (Lammerwölkchen), Klavierstück [R. E.].....	25
Buelow, Hans von. La Consoladora, (Intermezzo-Seherzade), Op. 21, No. 9, [R. E.].....	35	Scherzo, Op. 35, No. 3 [R. E.].....	25	Reichelt, Theo. A la Hongroise [R. E.].....	35
Chaminade, C. Fleur de Printemps (Spring Flower), [R. E.].....	25	Jungmann, A. Will-o'-the-Wisp (Feu-Follet), [R. E.].....	35	Rheinberger, Josef. La Chasse, [R. E.].....	50
Cramer, Henry. Il Desiderio, [R. E.].....	35	Kargnoff, G. Denkmal Scherzo [R. E.].....	75	Ritter, Theodore. Le Chant du Braconnier (The Poacher's Song), Op. 26 [R. E.].....	60
Delnaye, L. T. Columbine, 2nd Menuet, Op. 15, [R. E.].....	60	Kettner-Giese. Floweret Forget Me Not (Blütenlein Vergess-mich-nicht)—Gavotte, Op. 220 [R. E.].....	35	Satter, Gustave. Stella (Seine de la) Valse de Concert Edition de Concert.....	1 50
Delibes, Leo. Pizzicati—from Ballet Sylvia [R. E.].....	35	Kettner-Elleberg. First Heart Throbs (Das erste Herzklopfen)—Gavotte [R. E.].....	35	Stella (Seine de la) Valse de Concert, Edition de Salon.....	1 00
Doehrer, Theodore. Bleeding Heart—Nocturne, Op. 24.....	60	Kettner-Giese. Floweret Forget Me Not (Blütenlein Vergess-mich-nicht)—Gavotte, Op. 220 [R. E.].....	35	Seimbati, G. Gavotte, Op. 14 [R. E.].....	25
Souvenir de Milan—Tarentella in G minor, Op. 39, [R. E.].....	60	Kjerulf, Halfdan. Gravle Song (Vieglelied), in F sharp major [R. E.].....	25	Scarlatti, Domenico. Concert Sonata in A major.....	60
Durand, August. Chaconne, Op. 62, [R. E.].....	35	Kuhle, William. Will-o'-the-Wisp, (Feu Follet) [R. E.].....	50	Scharwenka, Philip. Albumblatt (Album Leaf) [R. E.].....	25
Valse, Love Light, in E flat, Op. 83, [R. E.].....	60	Kullak, Theodore. La Gazelle, Op. 22 [R. E.].....	80	Minuetto [R. E.].....	25
Eilenberg K. Midgals (Les Gnomes)—Gavotte Moderne, Op. 29, [R. E.].....	40	Kullak-Tausig. Serenata, a l'Espagnole [R. E.].....	40	Moment Musical [R. E.].....	25
Epstein, Marcus I. California—Valse de Concert.....	1 00	Lefebure-Wely. Hymn—Caprice [R. E.].....	50	Scharwenka, Xavier. Nocturne, Op. 22, No. 1 [R. E.].....	60
Polka Caprice.....	1 00	Monastery Belle, Op. 54 [R. E.].....	50	Polish Dance, Op. 3, No. 1 [R. E.].....	50
Polonaise in C sharp minor.....	1 00	Leschetzky, Theodore. Nocturne in A major [R. E.].....	50	Schmitt, Hans. Polonaise in D Major, Op. 17, No. 2 [R. E.].....	60
Epstein, Abraham I. Sunbeam on the Water.....	75	Leybach, Ignaz. Fifth Nocturne, Op. 55, (New Edition, revised by the author) [R. E.].....	60	Schiffer's Lichessied (Shepherd's Love Song), Op. 11, No. 1 [R. E.].....	35
Ewen, L. B. Coronado—Grand Valse de Concert.....	75	Litloff, Henry. Spinnriedel [R. E.].....	75	Schiffel (Song of the Russian), Op. 11, No. 3 [R. E.].....	35
Floerschheim, Otto. Fins—Romanza.....	40	Ljw, Joseph. May Blossoms (Malliflör), Op. 205, No. 6 [R. E.].....	35	Selas, Isador. Deutscher Tanz (German Dance) [R. E.].....	40
Phantasiestück—Elegy.....	40	Lysberg, Charles B. La Baladine, [R. E.].....	75	Södermann, Aug. Swedish Wedding March [R. E.].....	35
Fuchs, Robert. Dance Hongroise (Hungarian Dance), [R. E.].....	35	La Fontaine, Op. 36, [R. E.].....	75	Tausig, Carl. Morning Journals—Waltz (Strauss), Grand Paraphrase de Concert.....	1 50
Silent Love (Stille Liebe), [R. E.].....	35	Masagnoli, Pietro. Celestial Harmonies—Intermezzo Simfonico from Cavallera Rusticana, arranged by Charles Kunkel.....	60	Serenade a l'Espagnole [R. E.].....	40
Gillet, Ernest. From the Ball (Lion de Bal), [R. E.].....	35	Mattel, Tito. Grand Valse de Concert [R. E.].....	60	Tschakowsky, Peter. Barcarolle (Juno), Op. 37, [R. E.].....	25
Habbling (Bahlage), [R. E.].....	25	Merkel, Gustav. Glorious Ave. (On Meadows Green) [R. E.].....	25	Chant Sans Paroles, Op. 2, No. 2 [R. E.].....	25
Gahr, P. E. Intermezzo—Remembrance of the Ball, [R. E.].....	50	Canzonetta, Op. 174, No. 3 [R. E.].....	25	Love's Dart—Impromptu [R. E.].....	60
Gonno, Charles. Funeral March of a Puppet [R. E.].....	35	Chant Printemps, [R. E.].....	50	Wilm, Nicolas von. Happy Fancies—Caprice [R. E.].....	25
Grützmaeber, Friedlieb. Song of the Siren—Album Leaf, Op. 60 [R. E.].....	35	Rondo Amabile, Op. 154, No. 1 [R. E.].....	40	Wolf, Bernhard. Gipsy Dance (Zigeunertanz) [R. E.].....	35
Grünfeld, Alfred. Listen, My Love (Lassche, Mein Lieb) [R. E.].....	35	Meyer-Heimund, Erik. Nocturne, Op. 28 [R. E.].....	60	Happy Greetings, Op. 37, No. 1 [R. E.].....	35
Perlischer March (Strauss) [R. E.].....	35	Schillinger, F.—Love's Greeting.....	60	In Merry Company (In Frohlicher Gesellschaft), Op. 54, No. 1 [R. E.].....	35
Haberbier, E. Gondelled, Op. 53, No. 2 [R. E.].....	25	Schillinger, F.—Love's Greeting.....	60	Zaremski, Jules. Serenade Espagnole, Op. 26 [R. E.].....	60
Haendel, George Frederiek. Harmonious Blacksmith—Aria con Variazioni, [R. E.].....	60				

St. Louis: KUNKEL BROTHERS, Publishers.

LE FEU FOLLET.

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New Edition Revised by the Author.

(WILL O' THE WISP.)

William Kuhe.

Allegretto 3/4 - 88.

Scherzando.

The first system of the musical score for 'Le Feu Follet'. It consists of a grand staff with a treble and bass clef. The music is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto' (3/4 = 88) and the character is 'Scherzando'. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings like 'p' (piano). Pedal points are indicated with 'Ped.' and a star symbol. The system ends with a repeat sign and a double bar line.

Version for small hands.

Con agilità e allegrezza.

The second system of the musical score. It continues the piece with similar notation, including fingerings and dynamic markings. Pedal points are marked with 'Ped.' and a star symbol. The system concludes with a repeat sign and a double bar line.

The third system of the musical score. It features more complex passages with numerous fingerings and dynamic markings. Pedal points are indicated with 'Ped.' and a star symbol. The system ends with a repeat sign and a double bar line.

The fourth system of the musical score. It continues the piece with similar notation, including fingerings and dynamic markings. Pedal points are marked with 'Ped.' and a star symbol. The system concludes with a repeat sign and a double bar line.

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First system of musical notation, measures 1-6. Treble and bass staves with fingerings and pedaling.

Second system of musical notation, measures 7-12. Treble and bass staves with fingerings and pedaling. The word *Giacoso.* appears above measure 11.

Third system of musical notation, measures 13-18. Treble and bass staves with fingerings and pedaling.

Fourth system of musical notation, measures 19-24. Treble and bass staves with fingerings and pedaling.

Fifth system of musical notation, measures 25-30. Treble and bass staves with fingerings and pedaling. The word *cresc.* appears above measure 29.

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First system of musical notation, measures 1-4. Treble and bass staves with chords and arpeggios. Dynamics: *mf*, *f*.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and arpeggios. Dynamics: *mf*.

Third system of musical notation, measures 9-12. Treble and bass staves with chords and arpeggios. Pedal point marked: *Ped.*

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and arpeggios. Pedal point marked: *Ped.*

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and arpeggios. Pedal point marked: *Ped.*



First system of music. Treble and bass staves. Treble staff has a complex melodic line with many beamed sixteenth notes. Bass staff has a simpler accompaniment. Pedal points are indicated by 'Ped.' with a star symbol below the bass staff.

Second system of music. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a simpler accompaniment. The tempo marking *poco animato.* is written above the bass staff. Pedal points are indicated by 'Ped.' with a star symbol below the bass staff.

Third system of music. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a simpler accompaniment. Pedal points are indicated by 'Ped.' with a star symbol below the bass staff.

Fourth system of music. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a simpler accompaniment. Pedal points are indicated by 'Ped.' with a star symbol below the bass staff.

